



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

ISSUED MONTHLY
OCTOBER TO MAY

FIFTY CENTS A YEAR
FIVE CENTS A COPY

BULLETIN OF THE ART INSTITUTE OF CHICAGO

VOLUME IX

OCTOBER 1, 1915

NUMBER 6



ORVIETO—BY ELLIOT TORREY

PRESENTED BY THE FRIENDS OF AMERICAN ART, 1915

COMING EXHIBITIONS

THE fall season will be introduced by the fourteenth annual exhibition of Applied Arts and four special exhibitions, which open with a reception on the evening of October 7. The exhibition of Applied Arts always excites much interest and appreciation and as usual will have an attractive installation. Each year certain special fea-

tures give variety to the exhibition; among them, this year, will be a collection of early American quilts belonging to Mrs. Emma B. Hodge and work of the Sybil Carter Indian Lace Association. Four lectures in connection with this exhibition to be delivered in Fullerton Hall by Mr. Arthur F. Payne and Mr. Frank Alvah Parsons on various branches of the general subject of applied art will further elucidate the aims

and ideals of the exhibiting craftsmen.

In conjunction with the Applied Arts exhibition the Chicago Ceramic Association and Chicago Society of Miniature Painters will show their work. At the same time, Mr. Frank C. Peyraud of Chicago will exhibit a collection of his paintings. Mr. Peyraud has received some important honors, among them the Silver Medal of the Chicago Society of Artists, the Clyde M. Carr Prize and a Bronze Medal at the Panama-Pacific Exposition.

During this period also the eminent bibliophile and collector of manuscripts, Mr. W. M. Voynich, will show his collection of manuscripts and early printed books. This collection has appeared at Princeton University and in New York city, and has contributed some of its unsurpassed riches to the University of Pennsylvania, and to collectors or museums in Minneapolis and Cleveland. The Art Institute has already been fortunate in acquiring for its permanent collections the Canterbury manuscript of the Latin Bible, an example of early 13th century art. This remarkable manuscript is illuminated with about one hundred miniatures and historiated initials. A more extended account of it will appear in the next BULLETIN.

Following these exhibitions will come the annual exhibition of American Paintings and Sculpture, which opens with the annual reception on the afternoon of Tuesday, November 16, and remains until January 2. After the holidays, besides the usual annual exhibitions, arrangements are being made for several interesting special exhibitions and an important collection of paintings from the Panama-Pacific Exposition.

SUMMER EXHIBITIONS

AS the BULLETIN is no longer issued during the summer the last news of the temporary exhibitions was contained in the May issue. In May the annual exhibition of water colors, pastels and miniatures was opened. At the same time a group of nine Chicago artists held an exhibition of their recent paintings. The special decorations for this exhibition were designed by two of the exhibiting artists, Frederic C. Bartlett and William P. Henderson. The harmonious color arrangement of pictures, walls and accessory objects proved very successful. The annual exhibition of students' work followed, occupying nine rooms.

In July there was an echo of the International Exhibition of 1913 in the very modern paintings of Albert Bloch of Munich, "compositional paintings" in the words of Mr. Arthur J. Eddy's preface to the catalogue. From August 18 to September 26, sculpture by Paulanship was shown. Mr. Manship, who is one of the younger sculptors, is already represented in the permanent collections of the Art Institute by his "Indian and pronghorn antelope" presented by the Friends of American Art. He has a fine sense of design and indulges in a decorative mode of expression that shows him to be frankly under the spell of archaic Greece. Two examples of his work are illustrated in these pages.

Robert Henri, from August 28 to September 27, showed twenty-five examples of his most recent style, chiefly simple portrait studies of various foreign types, forceful summaries in a high color key. "Chow Choy" and "Lily Cow and the